

Birth of the Tramp Celebration, THURSDAY June 26, 2014

9.00-17.00 REGISTRATION @ Renzo Renzi Library

	Mastroianni Theatre	Scorsese Theatre	Sala Cervi
9.30-9.45	Opening Ceremonies & Welcome		
9.45-11.00	Keynote: David Robinson, "100 years of the Tramp and the influence of the Music Hall on Chaplin's Work" & screening of <i>Kid Auto Races at Venice</i>		
11.00 - 11.15	Coffee Break		
11.15-13.00	Birth of the Tramp: 1. Bill Finney, "Kid Auto Races, The Tramp's Debut" 2. Frank Scheide, "Finding his Screen Persona in Making a Living and Kids Auto Races: Charlie Chaplin's Transition from English Music Hall Comedy to American Film Slapstick" 3. Hooman Mehran, "Lingering Mysteries from 1914"	The Tramp in Historical Context: 1. Ayse Behçet, "The Little Tramp and the Big War: The Harmsworth Affair" 2. Richard Carr, "Chaplin and the British Political Elite: Depicting Poverty to the Great and the Good, 1889-1932" 3. Harvey Cohen, "Charlie Chaplin's America" 4. Norbert Aping, "Agitators and Diplomats on the Prowl – Chaplin and the Nazis"	SCREENING: "What Chaplin saw" curated by Mariann Lewinsky (Programme I)
13.00-14.15	Lunch Break	Mystères d'Archives - "The Great Dictator: Chaplin's Social and Political Commitment" by Serge Viallet (France, 2014) by kind permission of INA (26')	
14.15-15.00	A conversation with Michael Chaplin & Josephine Tombs: "The family tree of Hannah Harriet Pedlingham Hill (Charlie's mother)"		
15.00-16.45	Keynote: Kate Guyonvarch and Cecilia Cenciarelli, "Treasures of the Chaplin Archives" Preceded by a presentation of the future Chaplin Museum by François Confino		
16:40 - 17:00	Coffee Break		
17.00 – 18.00	Bryony Dixon "Chaplin's Circle"	A conversation with Abbey Lustgarten (The Criterion Collection) "Presenting Charlie Chaplin"	
18.00-19.00	A conversation with Michel Hazanavicius	18.30-20.00 SCREENING: "What Chaplin saw" curated by Mariann Lewinsky (Programme I)	
20:00 - 21:30	Dinner Break	SCREENING: "The Bootcake" by Kathryn Millard (Australia, 2008, 75')	
21.30 SPECIAL OPEN AIR EVENT (Piazzetta Pasolini)			
Kevin Brownlow, "Chaplin and The First World War" preceded by a montage by Peter Von Bagh			

Birth of the Tramp Celebration, FRIDAY June 27, 2014

9.00-17.00 REGISTRATION @ Renzo Renzi Library

	Mastroianni Theatre	Scorsese Theatre	Sala Cervi
10.00-11.00	<p>Keynote: Lisa Haven, "City Lights Magazine, the American Counterculture and Chaplin's Little Tramp, 1952-77"</p>	<p>9.30 SCREENING: "The Bootcake" by Kathryn Millard (Australia, 2008, 75')</p>	
11.00 - 11:15	<p>Coffee Break</p>		
11.15-13:00	<p>Chaplin, the Filmmaker 1. Francis Bordat, "How far is Chaplin the filmmaker at work in his early films, 1914-1917?" 2. Chuck Maland, "A Neurotic State of Wanting Perfection: Chaplin, Studio Records, and the Making of City Lights" 3. John Bengtson, "Chaplin's Silent Footsteps: a Visual Tour of the Tramp's Historic Film Location" 4. David Totheroh, "Through the Camera(man)'s Eye: Retakes from a 38 Year Collaboration"</p>	<p>Pertaining to the Tramp 1. Adolphe Nysenholc, "Charlie's Silhouette and Chaplin's Narrative" 2. Glenn Mitchell, "The True Farewell of the Tramp" 3. Libby Murphy, "The Tramp and the Tuxedo: How Charlie Triumphs over Chaplin" 4. Christian Hayes, "CharlieChaplinitis: The Chaplin Boom in Britain, 1914-1915"</p>	<p>SCREENING: "What Chaplin saw" curated by Mariann Lewinsky (Programme II)</p>
13.00-14.15	<p>Lunch Break</p>	<p>Mystères d'Archives - "The Great Dictator: Chaplin's Social and Political Commitment" by Serge Viallet by kind permission of INA (26')</p>	
14.15-15.30	<p>A Conversation with MIKE LEIGH</p>		
15.30-16.45	<p>Fakes and Imitators: 1. Ulrich Ruedel, "One Little Tramp, Two Great Clowns: The Chaplin 'Parody' of Charlie Rivel" 2. Carlos Paz Molina, "Chaplin Speaks!: Chaplin Fake Sound Films in Spain" 3. Scott Paulin, "I'll give you a movie right here: Impersonating Charlie Chaplin on the Musical Stage in 1915"</p>	<p>The Tramp around the World I : 1. Ono Hiroyuki, "Chaplin and Japan: How the Famed Peacemonger Was Perceived Before and After the War" 2. Zhiwei Xiao, "The Enduring Legacy of Charlie Chaplin: The View from the East, 1919-2013" 3. Kathryn Millard, "Chaplin Imitators Around the Globe: A Historical Perspective"</p>	<p>SCREENING: "What Chaplin saw" curated by Mariann Lewinsky (Programme II)</p>
16.45 - 17.00	<p>Coffee Break</p>		
17.00-18.15	<p>The Tramp in Art and Philosophy: 1. Charly Sistovaris, "The Gold Rush, The Circus, City Lights – a Trilogy of Illusions" 2. Noah Teichner, "A Poet in Tramp's Clothing: Chaplin and the Surrealists" 3. Hervé Joubert, "A story of Chaplin written by André Bazin: the Charlie's survivals"</p>	<p>17.00-17.45 The Tramp around the World II : 1. Milan Hain, "Chaplin, The Little Tramp and Czechoslovakia" 2. Geraldine Rodrigues, "Early Chaplin films in France: the discovery of Charlot"</p>	<p>SCREENING: "The Gentleman Tramp" by Richard Patterson (USA, 1976, 78')</p>
18.15 - 20.00	<p>Dinner Break</p>		

20.30 SPECIAL EVENTS SHOWS AT ARENA DEL SOLE THEATRE

Dan Kamin "Funny Bones" followed by Jos Houben "The Art of Laughter"

Birth of the Tramp Celebration, SATURDAY June 28, 2014

9.00-17.00 REGISTRATION @ Renzo Renzi Library

	Mastroianni Theatre	Scorsese Theatre	Sala Cervi
9:30-10:30	Yuri Tsivian, " <i>Chaplin and Russian Avant-Garde: Laws of Fortuity in Art</i> "	<p><u><i>The Tramp Influence I:</i></u></p> <ol style="list-style-type: none"> 1. Ranjamkittka Bhowmik, "<i>The Eternal Tramp: Chaplin's Imitation and Resonance in Raj Kapoor's Cinema</i>" 2. Nancy Beiman, "<i>The Animated Tramp: Charlie Chaplin's Influence on American Animation</i>" 3. Stephane Goudet, "<i>Chaplin and Jacques Tati</i>" 	SCREENING: " <i>The Tramp and The Dictator</i> " by Kevin Brownlow and Michael Kloft (Germany, 2002, 55')
10:30-11:15	A conversation with Claire Bloom		
11:15 - 11:30	Coffee Break		
11:30-13:15	<p>11.30-13.15</p> <p><u><i>Chaplin & Music :</i></u></p> <ol style="list-style-type: none"> 1. Jim Lochner, "<i>The Tramp in Transition: The Musical Movements of City Lights</i>" 2. On Scoring for Charlie Chaplin: Neil Brand, Antonio Coppola, Gabriel Thibadeau, Timothy Brock, Donald Sosin 	<p>11:30-12.30</p> <p><u><i>The Chaplin Archives:</i></u></p> <ol style="list-style-type: none"> 1. Ellen Cheshire, "<i>Making a Living</i>" 2. Paul Duncan, "<i>Unreasonable Persistence: Deleted Gags and Scenes</i>" 	SCREENING: " <i>What Chaplin saw</i> " curated by Mariann Lewinsky (Programme III)
13:15 -13:30	ALEXANDER PAYNE closing remarks		
13:30 - 14:15	Lunch Break		
14.30 - 15.45	SCREENING: " <i>What Chaplin saw</i> " curated by Mariann Lewinsky (Programme III)	BEGINNING OF IL CINEMA RITROVATO 2014	