

Birth of the Tramp Celebration, THURSDAY June 26, 2014

9.00-17.00 REGISTRATION @ Renzo Renzi Library

	Mastroianni Theatre	Scorsese Theatre	Sala Cervi
9.30-9.45	Opening Ceremonies & Welcome		
9.45-11.00	Keynote: David Robinson, "100 years of the Tramp and the influence of the Music Hall on Chaplin's Work" & screening of <i>Kid Auto Races at Venice</i>		
11.00 - 11.15	Coffee Break		
11.15-13.00	Birth of the Tramp: 1. Bill Finney, "Kid Auto Races, The Tramp's Debut" 2. Frank Scheide, "Finding his Screen Persona in Making a Living and Kids Auto Races: Charlie Chaplin's Transition from English Music Hall Comedy to American Film Slapstick" 3. Hooman Mehran, "Lingering Mysteries from 1914"	The Tramp in Historical Context: 1. Ayse Behçet, "The Little Tramp and the Big War: The Harmsworth Affair" 2. Richard Carr, "Chaplin and the British Political Elite: Depicting Poverty to the Great and the Good, 1889-1932" 3. Harvey Cohen, "Charlie Chaplin's America" 4. Norbert Aping, "Agitators and Diplomats on the Prowl – Chaplin and the Nazis"	SCREENING: "What Chaplin saw" curated by Mariann Lewinsky (Programme I)
13.00-14.15	Lunch Break	Mystères d'Archives - "The Great Dictator: Chaplin's Social and Political Commitment" by Serge Viallet (France, 2014) by kind permission of INA (26')	
14.15–15.00	A conversation with Michael Chaplin & Josephine Tombs: "The family tree of Hannah Harriet Pedlingham Hill (Charlie's mother)"		
15.00-16.45	Keynote: Kate Guyonvarch and Cecilia Cenciarelli, "Treasures of the Chaplin Archives" Preceded by a presentation of the future Chaplin Museum by François Confino		
16:40 - 17:00	Coffee Break		
17.00 – 18.00	Bryony Dixon "Chaplin's Circle"	A conversation with Abbey Lustgarten (The Criterion Collection) "Presenting Charlie Chaplin"	
18.00–19.00	A conversation with Michel Hazanavicius	18.30-20.00 SCREENING: "What Chaplin saw" curated by Mariann Lewinsky (Programme I)	
20:00 - 21:30	Dinner Break	SCREENING: "The Bootcake" by Kathryn Millard (Australia, 2008, 75')	
21.30 SPECIAL OPEN AIR EVENT (Piazzetta Pasolini)			
Kevin Brownlow, "Chaplin and The First World War" preceded by a montage by Peter Von Bagh			

Birth of the Tramp Celebration, FRIDAY June 27, 2014

9.00-17.00 REGISTRATION @ Renzo Renzi Library

	Mastroianni Theatre	Scorsese Theatre	Sala Cervi
10.00-11.00	Keynote: Lisa Haven, "City Lights Magazine, the American Counterculture and Chaplin's Little Tramp, 1952-77"	9.30 SCREENING: "The Bootcake" by Kathryn Millard (Australia, 2008, 75')	
11.00 - 11:15	Coffee Break		
11.15-13:00	Chaplin, the Filmmaker 1. Francis Bordat, "How far is Chaplin the filmmaker at work in his early films, 1914-1917?" 2. Chuck Maland, "A Neurotic State of Wanting Perfection: Chaplin, Studio Records, and the Making of City Lights" 3. John Bengtson, "Chaplin's Silent Footsteps: a Visual Tour of the Tramp's Historic Film Location" 4. David Totheroh, "Through the Camera(man)'s Eye: Retakes from a 38 Year Collaboration"	Pertaining to the Tramp 1. Adolphe Nysenholc, "Charlie's Silhouette and Chaplin's Narrative" 2. Glenn Mitchell, "The True Farewell of the Tramp" 3. Libby Murphy, "The Tramp and the Tuxedo: How Charlie Triumphs over Chaplin" 4. Christian Hayes, "CharlieChaplinitis: The Chaplin Boom in Britain, 1914-1915"	SCREENING: "What Chaplin saw" curated by Mariann Lewinsky (Programme II)
13.00-14.15	Lunch Break	Mystères d'Archives - "The Great Dictator: Chaplin's Social and Political Commitment" by Serge Viallet by kind permission of INA (26')	
14.15-15.30	A Conversation with MIKE LEIGH		
15.30-16.45	Fakes and Imitators: 1. Ulrich Ruedel, "One Little Tramp, Two Great Clowns: The Chaplin 'Parody' of Charlie Rivel" 2. Carlos Paz Molina, "Chaplin Speaks!: Chaplin Fake Sound Films in Spain" 3. Scott Paulin, "I'll give you a movie right here: Impersonating Charlie Chaplin on the Musical Stage in 1915"	The Tramp around the World I : 1. Ono Hiroyuki, "Chaplin and Japan: How the Famed Peacemonger Was Perceived Before and After the War" 2. Zhiwei Xiao, "The Enduring Legacy of Charlie Chaplin: The View from the East, 1919-2013" 3. Kathryn Millard, "Chaplin Imitators Around the Globe: A Historical Perspective"	SCREENING: "What Chaplin saw" curated by Mariann Lewinsky (Programme II)
16.45 - 17.00	Coffee Break		
17.00-18.15	The Tramp in Art and Philosophy: 1. Charly Sistovaris, "The Gold Rush, The Circus, City Lights – a Trilogy of Illusions" 2. Noah Teichner, "A Poet in Tramp's Clothing: Chaplin and the Surrealists" 3. Hervé Joubert, "A story of Chaplin written by André Bazin: the Charlie's survivals"	17.00-17.45 The Tramp around the World II : 1. Milan Hain, "Chaplin, The Little Tramp and Czechoslovakia" 2. Geraldine Rodrigues, "Early Chaplin films in France: the discovery of Charlot"	SCREENING: "The Gentleman Tramp" by Richard Patterson (USA, 1976, 78')
18.15 - 20.00	Dinner Break		

20.30 SPECIAL EVENTS SHOWS AT ARENA DEL SOLE THEATRE

Dan Kamin "Funny Bones" followed by Jos Houben "The Art of Laughter"

Birth of the Tramp Celebration, SATURDAY June 28, 2014

9.00-17.00 REGISTRATION @ Renzo Renzi Library

	Mastroianni Theatre	Scorsese Theatre	Sala Cervi
9:30-10:30	Yuri Tsivian, " <i>Chaplin and Russian Avant-Garde: Laws of Fortuity in Art</i> "	<p><u><i>The Tramp Influence I:</i></u></p> <ol style="list-style-type: none"> 1. Ranjamkittka Bhowmik, "<i>The Eternal Tramp: Chaplin's Imitation and Resonance in Raj Kapoor's Cinema</i>" 2. Nancy Beiman, "<i>The Animated Tramp: Charlie Chaplin's Influence on American Animation</i>" 3. Stephane Goudet, "<i>Chaplin and Jacques Tati</i>" 	SCREENING: " <i>The Tramp and The Dictator</i> " by Kevin Brownlow and Michael Kloft (Germany, 2002, 55')
10:30-11:15	A conversation with Claire Bloom		
11:15 - 11:30	Coffee Break		
11:30-13:15	<p>11.30-13.15</p> <p><u><i>Chaplin & Music :</i></u></p> <ol style="list-style-type: none"> 1. Jim Lochner, "<i>The Tramp in Transition: The Musical Movements of City Lights</i>" 2. On Scoring for Charlie Chaplin: Neil Brand, Antonio Coppola, Gabriel Thibadeau, Timothy Brock, Donald Sosin 	<p>11:30-12.30</p> <p><u><i>The Chaplin Archives:</i></u></p> <ol style="list-style-type: none"> 1. Ellen Cheshire, "<i>Making a Living</i>" 2. Paul Duncan, "<i>Unreasonable Persistence: Deleted Gags and Scenes</i>" 	SCREENING: " <i>What Chaplin saw</i> " curated by Mariann Lewinsky (Programme III)
13:15 -13:30	ALEXANDER PAYNE closing remarks		
13:30 - 14:15	Lunch Break		
14.30 - 15.45	SCREENING: " <i>What Chaplin saw</i> " curated by Mariann Lewinsky (Programme III)	BEGINNING OF IL CINEMA RITROVATO 2014	